

Premaster/exchange (ENG)

**Additional
theoretical
courses
2026-2027**

Premaster and Exchange students (English)

Additional theoretical courses 2026-2027

Concept and aim

The additional theoretical courses complement the core curriculum theory in the Premaster and exchange program. They are based on the research expertise of the teacher. With these courses you can deepen or broaden your individual curriculum. Characteristic for the additional theoretical courses are the interactive methods, specific evaluation formats and the small groups size. The courses are offered on campus, via digital distance education or in a hybrid form organized (2h/ week).

Practical information

- You take **6 additional theoretical course in Premaster**.
- You take **3 additional theoretical courses in Exchange Bachelor**.
- The additional theoretical courses are given in the 1st semester or in the 2nd semester. Make sure you have a balanced schedule of your program.
- The additional theoretical courses are organized 2 hours per week. Some of them are online courses. Others are given on campus. Sometimes there is a combination.
- Some additional theoretical courses are scheduled at the same time. In that case you can only choose one of both.
- Each additional theoretical course represents 3 credits.

Subscription

- By using this [LINK](#) You can submit your preference.
- Premaster
 - You indicate in this form which additional theoretical courses you prefer by choosing a ranking between 1 and 8 (1 = Absolute preference / 8 = Preferably not). List the courses that don't fit into your timetable as 'least favourite'.
- Exchange
 - You indicate in this form which additional theoretical courses you prefer by choosing a ranking between 1 and 4 (1 = Absolute preference / 4 = Preferably not). List the courses that don't fit into your timetable as 'least favourite'.
- On **Wednesday, September 23 at 12h** we close the form and start puzzling to assign the courses to all students as fair as possible. We strive to have all personal schedules completed with your assigned courses no later than Saturday, September 26 at noon.
- Contact stip.sla@kdg.be if you encounter any problems making your choice.

Semester 1

Cultural criticism 3

Tundé Adefioye

English

Teaching method: Weekly face-to-face interaction on campus (**Mo 9h-11h**): seminars, film viewing, critical reading discussions and critical engagement and self-study.
Assessment: Participation in lessons, group assignment, participation in 2 free writes.

Social practices 3

Ann Laenen & Marnie Slater

English

Teaching method: Weekly face-to-face seminars on campus (**Wed 14h-16h**): analysis of projects and practices, group readings of texts, participation in discussions and feedback.
Assessment: Assignment, presentation and interactive discussion with tutors and peers.

Artistic research 3*

Pieter Vermeulen

English

Teaching methods: Weekly face-to-face interaction on campus (**Fri 11h-13h**). Sporadically, a class may be replaced by an online class. Case studies, critical reading, self-study.
Assessment: Participation in lessons, paper, presentation.

*This is not an option for students premaster, as this is already standard in the program for all students premaster.

Art theory 3

Pieter Vermeulen

English

Teaching method: Weekly face-to-face interaction on campus (**Fri 14h-16h**): seminars enrich preparatory reading and group discussions. Sporadically, a class may be replaced by an online class.
Assessment: Participation in lessons, paper, presentation.

Semester 2

US popular visual culture 2*

Tundé Adefioye

English

Teaching methods: Weekly online and face-to-face interaction on campus (**Mo 11h00-13h00**): seminars, film viewing, critical reading, group discussions and critical engagement and self-study.
Assessment: Participation in lessons, group assignment, participation in 2 free writes

*This is not an option for students premaster.

Editorial practices 2

Loraine Furter

English

Teaching methods: Weekly face-to-face interaction on campus (**Mo 14h-16h**): seminars, enriched with minor assignments, reading assignments, group discussions and guest lectures.
Assessment: Paper.

Feminist Art & Theory 2

Rachida Lamrabet

English

Teaching methods: weekly face-to-face interaction on campus (**Tue 16h-18h**). Sporadically, a class may be replaced by an online class. Lectures, excursions, discussions, researches and presentations.
Assessment: Participation during class and a presentation.

Framing knowledge: othered perspectives, and practices 3

Tundé Adefioye

English

Teaching method: Digital distance learning. International exchange with participants from 3 different countries (**Mon 9h-11h**). Lectures, group exercises, 4 weeks discussion groups that students hold amongst themselves, last week: final presentation from groups (2h). Different facilitators collaboratively will be facilitating this course.
Assessment: Participation in lessons, group assignment, participation in 2 free writes.

Islamic ways of knowing and aesthetic practices 3

Ruth Loos & Joud Toamah

English

Teaching method: Weekly face-to-face course. This course begins with 3 weeks of online learning, after which there will be face-to-face interaction on campus (**Wed 14h-16h**). Presentations by the two lecturers, reading material, guest lectures, peer to peer reflection and sharing, individual follow-up and group discussions.
Assessment: Examination interview based on logbook, reflection, engagement with chosen text, design.

Creativity, Ecology & Self-organization 3

Pieter Vermeulen

English

Teaching method: Weekly face-to-face interaction on campus (**Fri 14h-16h**), seminars enriched with presentations, preparatory reading and group discussions. Sporadically, a class may be replaced by an online class.
Assessment: Participation in lessons, case study (paper) or experimental project, presentation.
