

PhD FELLOWSHIP
Application form
Research Domain: Visual Arts



Call deadline: 1 March 2026 – 12:00 noon

Duration of research project:

1 September 2026 – 31 August 2030

Final date of submission: 1 March 2026 - 12:00 noon

Means of submission: 2 digital versions (Word + PDF) via WeTransfer

Submit to Sint Lucas Antwerpen – School of Arts KdG: Ruth.Loos@kdg.be

Do you have any questions? Please contact Ruth Loos

This fellowship funds a PhD researcher in the arts for a four-year period by means of a part-time appointment as a researcher (assistant, 50%) at Sint Lucas Antwerpen School of Arts KdG. The PhD researcher will need to enroll as a PhD student at ARIA (University of Antwerp).

There are **four** fellowships available, of which one is a pilot in collaboration with Jan van Eyck Academie, Maastricht, the Netherlands.

The fellowship in collaboration with Jan van Eyck is thematically defined:

We invite proposals in artistic research that explore the ways center, periphery, and margin are reconfigured through circulation in contemporary art. While artists deeply engage with local communities and infrastructures of resistance, they also navigate the temporality of residencies, exhibitions, and mobility. What happens to situated practice when it relocates? What traces, absences, or continuities does it leave behind? Combining theory and research-creation, the PhD project shall examine how dwelling, movement, and return shape artistic methodologies, aesthetics and ethics.

Jan van Eyck Academie offers the selected PhD fellow:

- 3 months/year the possibility to join the Jan van Eyck community: the fellow will have a private studio space, will have access to Jan van Eyck advisers, can make use of the expertise of the Labs, and can join the (public) programme of the academy
- 1000€/year production budget

Please indicate below if you are specifically applying for the collaboration with Jan van Eyck Academie!

Applications submitted by the 1st of March 2026 are expected to have two supervisors (Sint Lucas Antwerpen and University of Antwerp) and to formally meet all requirements. For the proper course of events, consider the following:

1. Make sure that both your supervisors have confirmed their commitment before the 1st of February 2026.
2. Please inform the research coordinator (ruth.loos@kdg.be) before the 1st of February 2026 about your upcoming application and specify who will be your two supervisors.
3. You should submit your application not later than 1st of March 2026 – 12:00 (noon). Upon submission, the signature of both your supervisors is required.
4. The selection process is conducted by an external international committee consisting of academic and non-academic experts in artistic research and visual arts. Positively ranked candidates will be invited for interview not later than 13 May 2026. Selected candidates will be informed not later than the 31 May 2026.
5. Please read all relevant ARIA and Sint Lucas Antwerpen information (PhD Roadmap, SLARG Rules for supervision...) and inform yourself about all institutional obligations related to ARIA and the Antwerp Doctoral School (including but not limited to Data Management Plan, Ethical clearance, reporting duties, Spring School, Doctoral Programme). At Sint Lucas Antwerpen, you will be expected to participate in the monthly research meetings and feedback sessions, in the annual research week and to publish in the research publication GROUNDS.
6. For non-European applicants: The research visa strictly limits your Belgian work permit to KdG. This means that you can only work at KdG.
7. Respect the indicated maximum characters.

Identification of the project

Project title	
Start date	
End date	
PhD candidate	
E-mail address PhD candidate	
School of Arts supervisor	
University supervisor	
3 Key words	

Flemish research discipline list

Select a maximum of three relevant codes from the FLEMISH RESEARCH DISCIPLINE LIST, (see appendix). The list is very extensive, but you will find most relevant codes under ARTS – Visual Arts (starts at row 2.959-2.974).

Summary in lay terms

Include subject; research question(s); theoretical and artistic context; methodology; objectives. Maximum 1500 characters (spaces included).

Detailed description of the project

Artistic urgency. Situation of your research project in relation to your artistic practice.

Describe the evolution of your artistic practice and how it led to your research questions. What is it in your artistic practice that urges you to pursue this PhD research? Maximum 2500 characters (spaces included).

Description of the research project

Include subject; research question(s); artistic and theoretical context; objectives, methodology and anticipated output, relevant sources and / or literature (written & non-written). Maximum 7500 characters (spaces included, source references not included).

Planning of the research project

Briefly indicate the plan for the research activities per year. You will be required to annually report on the progress of your research both to ARIA and Sint Lucas Antwerpen. At least 1000 characters per year (spaces included).

2026 (from Sep)	
2027	
2028	

2029	
2030 (till Sep)	

Relevance of the project

How will this research project benefit your practice? Where do you hope to be in 4 years? What do you hope that other researchers or artists will be able to learn from your research? What will it bring to Sint Lucas Antwerpen, its researchers or its students, to the arts field or society? Maximum 5000 characters (spaces included). If you apply for a fellowship in collaboration with Jan van Eyck Academy, explain the relevance of this specific context. Add maximum 2000 characters (spaces included).

Sharing of the project

Explain how you will make your research accessible and public during your research trajectory. What are the tools (website, SAR research catalogue...) that you will use to make your research process and findings accessible to other researchers? How will you share (seminars, publications, exhibitions...) your research with your research and artistic community? Maximum 2500 characters (spaces included).

Composition of the project team

School of Arts supervisor

Name	
------	--

E-mail	
--------	--

University supervisor

Name	
------	--

Department	
------------	--

E-mail	
--------	--

Cooperation with other universities (if applicable)

/University	Name	Role

Cooperation with organisations (if applicable)

Organisation	Name	Role

Relevant expertise of the PhD applicant, supervisors and others involved

Give an overview of the research experience that is relevant to this project (e.g. completed and/or current research projects) of the applicant, supervisors and/or external partners. *Maximum 5000 characters (spaces included). Be as concrete and specific as possible.*

--

Budget for the project

The PhD student will receive a remunerated 50% appointment as a research staff member (assistant) for a period of four academic years. The annual extension of the contract is subject to the positive evaluation of the progress report.

Also, the PhD student may receive operational budget and educational credit:

- *A total operational budget of 8000 euros from Sint Lucas Antwerpen;*
- *For PhD students without additional funding (like FWO): at the start of your PhD programme, you can apply for a lump sum of 3000 euros from BOF, University of Antwerp for operational expenses throughout the entire duration of the PhD programme.*
- *1500 euros in educational credit from Antwerp Doctoral School (University of Antwerp).*
- *1500 euros for the organization of your defense and jury from ARIA (University of Antwerp).*

Give an overview of the budget needed for your project and explain how you will finance it.

Maximum 1000 characters (spaces included).

--

External funding

If you have obtained or applied for funding elsewhere, indicate these additional sources of funding in the table below.

Source of funding	Amount applied for	Amount obtained	Credit year	Debit item*

** Debit item: staff costs, operational costs or investment costs*

If additional/alternative funding (e.g. a grant) is also being applied for this research project, please indicate the source:

- ☐ FWO
- ☐ BOF
- ☐ Other: ...

Appendices

Please include the below appendices (maximum 15 pages as **one** PDF document). Respect the page limit and make relevant choices in your CV and portfolio in relation to your research project proposal!

- (1) Artistic CV (detailed CV **relevant** to the project)
- (2) Overview of completed research projects (if applicable)
- (3) **Relevant** portfolio (link or pdf)
- (4) Link to personal website (if applicable)

Acknowledgement by the applicant of the conditions to be granted a PhD Fellowship

- ☐ I confirm that I hold a relevant Master's degree in the Visual Arts

☐ I confirm that I am willing and able to take up my legal residency in Belgium to be able to be legally employed by the School of Arts (KdG) in a contractual engagement during the PhD research.

☐ I confirm that I have read all relevant ARIA and SLARG documents (PhD Roadmap, SLARG Rules for Supervision) and that I accept to fulfill all legal and institutional obligations of ARIA, Antwerp Doctoral School and Sint Lucas Antwerpen (including but not limited to Data Management Plan, Ethical clearance, reporting duties, Spring School, Doctoral Programme).

☐ For non-European applicants: I confirm hereby that I am informed that a research visa will restrict my employment in Belgium to KdG only.

☐ I apply for the PhD fellowship in collaboration with Jan van Eyck Academie (NI).

Signatures

School of Arts supervisor:

University supervisor: