

Master Visual Arts

Elective courses theory

2025-2026



English Program Master Visual Arts

Elective courses 2025-2026

The aim

To deepen your theoretical knowledge, you can choose from various course units in your master's program. With these course units, you refine or broaden your individual curriculum. Your theoretical studies are meant to nourish your artistic practice and to help you learn how to reflect. Some course units are organized as intensive courses, while others are spread over one semester. In the [ECTS course descriptions](#), you can find more information about the content and teaching methods of each elective.

Practical information

- You will take two elective courses in the Master's programme.
- All elective courses take place in the first semester.
- Two elective courses are organised as intensive weeks.
- Attendance at classes is mandatory.
- Each elective is worth 6 credits, i.e. 168 hours of study time: 24 hours of contact time + 144 hours of self-study
- The self-study for all elective courses is intensive: we expect you to thoroughly familiarise yourself with a reader of articles and reflect critically on them. Each elective course guides you in a different way in that reading.

What to take in account when you make a choice?

- Rank the elective courses offered according to your preference, with 1 being your absolute preference and 3 being an elective course you would rather not take.
- Read the course descriptions carefully: what appeals to you?
- Attendance at lectures is compulsory for most elective courses. Please read this carefully on the ECTS sheets.
- Each elective course is worth 6 credits, i.e. 168 hours of study time: 24 hours of contact time + 144 hours of self-study.
- The self-study for all elective courses is intensive: we expect you to thoroughly familiarise yourself with a reader of articles and to reflect critically on them. For each of the elective courses, the lecturer will guide you in a different way in that reading.

Submit your choice

- Via this [LINK](#) you can submit from 10th of September your choice.
- You rank the offered electives according to your preference, where 1 is your absolute preference and 3 is an elective that you prefer not to take.
- **The deadline to indicate your preference is: Thursday 18th of September before 22h.** Then we close the form and start puzzling to assign all students 2 courses. We aim to have all personal schedules supplemented with the assigned electives by Sunday at 12h.
- On Monday 22th of September you start your classes.

Opgelet!

- Contact stip.sla@kdg.be if you have any problems or questions about making your choice.
- Are you a PDT student and did you already pass one elective course last academic year? This academic year, you must resubmit your choice for the elective course you still want to take.

English Program Master Visual Arts

Elective courses 2025-2026

Choose 2 elective courses

CTRL + Click on the title of the course to view its contents.

[Aesthetic praxis](#)

Joachim Ben Yakoub

English

Teaching methods: Groupdiscussions
5 x 3h/week on Monday 13h30 from 22th of September 2025
And 15th of December 2025 9h – 18h with guest lecturers

Assessment: **Podcast/soundscape** (8 out of 20): In 20 minute original edit, you share the insights you made during the class conversation, the guestlectures and your study of the texts.

Conversation series (8 out of 20): Together with your group you are well prepared, by reading the assigned articles, to participate - during every contactmoment - in the groupdiscussions, in the role of presenter (for one text) or discussant (for the other texts).

Self-assessment (4 out of 20): You write 1 page reflecting on your own learning process, proposing a score out of 20 and arguing why you think you deserve this score regarding the objectives of this course. Think about your presence in class, the conversation series and the podcast you made.

[Digital cultures](#)

Freya van den Boom

English

Teaching methods: Introduction session: 15th of October 9h30-13u

Intensive week: 4 days from 9h until 18h: 24th, 26th until 28th of November 20025

Assessment: **Reading report** (6 out of 20): From the introduction session until the intensive week you read the articles provided in the canvas course. The reading report is due before the intensive week.

Presentation (14 out of 20): in a small group. The preparation of the presentation is also due before the intensive week.

[Art & design in the anthropocene](#)

Saskia Van der Gucht & Irma Földényi

English

Teaching methods: **Introduction sessions:** 17th of October 10h-12h (on campus) and 20th of November 2025, from 10h-11h30 (online)

Intensive week: 4 days from 9h until 18h: 5th, 7th, 8th and 9th of January 2026

Assessment: **Group presentation** (12 out of 20): during the intensive week, on the reading you did between the introduction sessions and the intensive week.

Performative presentation (8 out of 20): at the end of the intensive week



EXHIBITION
GEOMETRY
OPENING 18.12.12 19.00
EXPO 19.12.12 10.00 - 17.00
SINT LUCAS
ANTWERP
Van Schoorbeekstraat 143
2018 Antwerp
BA3
GRAPHIC
DESIGN

Anna
Bokov