

PhD FELLOWSHIP  
**Application form**  
Research Domains: Arts and Design



Call deadline: 1 March 2024 – 12:00 noon  
Duration of research project:  
1 September 2024 – 31 August 2028

Final date of submission: 1 March 2024 - 12:00 noon  
Means of submission: 2 digital versions (Word + PDF) via WeTransfer

Submit to: Sint Lucas Antwerpen – School of Arts KdG: [Ruth.Loos@kdg.be](mailto:Ruth.Loos@kdg.be)

Do you have any questions? Please contact Ruth Loos

This fellowship funds a PhD student in the arts for a four-year period by means of a part-time appointment as a researcher (50%). The PhD project must tie in with the current research scope of Sint Lucas Antwerpen School of Arts KdG.

There are **two** fellowships available.

Please take into account the following formal requirements

Applications submitted by the 1<sup>st</sup> of March 2024 are expected to have two supervisors (UAntwerp and Sint Lucas Antwerpen) and to formally meet all requirements. For the proper course of events, consider the following:

1. Make sure that your supervisors have confirmed their commitment before the 1<sup>st</sup> of February 2024.
2. Please inform the research coordinator ([ruth.loos@kdg.be](mailto:ruth.loos@kdg.be)) before the 1<sup>st</sup> of February 2024 about your upcoming application and specify who will be your two supervisors.
3. You should submit your application not later than 1<sup>st</sup> of March 2024 – 12:00 (noon). Upon submission, the signature of both your supervisors is required. Your research proposal should also be signed by the head of research of Sint Lucas Antwerpen School of Arts KdG. Contact: [Petra.Vanbrabandt@kdg.be](mailto:Petra.Vanbrabandt@kdg.be).
4. Positively ranked candidates will be invited for interview not later than the 15<sup>th</sup> of April 2024. Selected candidates will be informed not later than the 31<sup>st</sup> of May 2024.

## Identification of the project

<b>Project title</b>	
<b>Start date</b>	
<b>End date</b>	
<b>PhD candidate</b>	
<b>E-mail address PhD candidate</b>	
<b>School of Arts supervisor</b>	
<b>University supervisor</b>	
<b>3 Key words</b>	

### Flemish research discipline list

Select a maximum of three relevant codes from the FLEMISH RESEARCH DISCIPLINE LIST, (see appendix). The list is very extensive, but you will find most relevant codes under ARTS (that category starts on line 2.768).

### Summary in lay terms

Maximum 1500 characters (spaces included).

Must include subject; research question(s); theoretical and artistic context; methodology; objectives

## Detailed description of the project

### Artistic urgency. Situation of your research project in relation to your artistic practice

Maximum 1500 characters (spaces included).

Describe the evolution of your art or design practice and how it led to your research questions. What is it in your artistic practice that urges you to pursue this PhD research?

### Description of the research project

Maximum 7500 characters (spaces included, source references not included).

Must include: subject; research question(s); theoretical and artistic context; methodology; objectives, anticipated output, relevant sources and / or literature (written & non-written)

--

**Planning of the project**  
*At least 1000 characters per year (spaces included).*  
*Briefly indicate the plan for the research activities per year. You will be required to annually report on the progress of your research.*

<b>2024 (from Sep)</b>	
<b>2025</b>	
<b>2026</b>	
<b>2027</b>	
<b>2028 (till Sep)</b>	

**Explain how this research project ties in with the ongoing artistic research at Sint Lucas Antwerpen. Also indicate if there are ongoing collaborations with other (international) research groups or institutions and how this can benefit Sint Lucas Antwerpen. Maximum 2500 characters (spaces included). Be as specific as possible.**

--

## **Relevance of the project**

**Relevance for:**

- **Sint Lucas Antwerpen and students**
- **Arts & Design field**

- **Society**  
*Maximum 5000 characters (spaces included).*

--

## Composition of the project team

### School of Arts supervisor

Name

E-mail

### University supervisor

Name

Department

E-mail

### Cooperation with other university colleges or universities (if applicable)

University college/University	Name	Role

### Cooperation with organisations from the field (if applicable)

Organisation	Name	Role

## Relevant expertise of the PhD applicant, supervisors and others involved

Give an overview of the research experience that is relevant to this particular project (e.g. completed and/or current research projects) of the applicant, supervisors and/or external partners. *Maximum 7500 characters (spaces included).*

--

## Budget for the project

The PhD student will receive a remunerated 50% appointment as a research staff member for a period of four academic years. The annual extension of the contract is subject to the positive evaluation of the progress report.

Also, the PhD student may receive operational budget and educational credit:

- an annual operational budget of 1000 euros from the School of Arts;
- 1000 euros from UAntwerp for the organisation of a research seminar;
- For PhD students without additional funding (like FWO): a lump sum of 3000 euros from UAntwerp for operational expenses throughout the entire duration of the PhD programme.
- 1500 euros in educational credit from UAntwerp, for PhD students who are taking the full PhD programme.

**Give an overview of the budget needed for your project and explain how you will finance it.**

Maximum 1000 characters (spaces included).

### External funding

If you have obtained or applied for funding elsewhere, indicate these additional sources of funding in the table below.

Source of funding	Amount applied for	Amount obtained	Credit year	Debit item*

\* Debit item: staff costs, operational costs or investment costs

If additional/alternative funding (e.g. a grant) is also being applied for this research project, please indicate the source:

- FWO
- BOF
- Other: ...

## Appendices

Please include the following appendices with further information on the PhD candidate (maximum 10 pages as **one PDF document**):

- (1) Artistic CV (detailed CV **relevant** to the project)
- (2) Overview of completed research projects (if applicable)
- (3) **Relevant** portfolio (link or pdf)
- (4) Link to personal website (if applicable)

Acknowledgement by the applicant of the conditions to be granted a PhD Fellowship

I confirm that I hold a relevant Master's degree (or equivalent) in the Visual Arts

I confirm that I am willing and able to take up my legal residency in Belgium to be able to be legally employed by the School of Arts (KdG) in a contractual engagement during the PhD research

## Signatures

Head of Research St Lucas Antwerp:

School of Arts supervisor:

University supervisor: