

PhD FELLOWSHIP
Application form
Research Domain: Design

1. Graphic Design (multiscript design & typography a.o.)
2. Illustration
3. Communication
4. Jewellery Design

We especially look forward to applications with a social critical or ecological dimension

Call deadline: 1 March 2023 – 12:00 noon

Duration of research project:

September 2023 – August 2027



Final date of submission: 1 March 2023 - 12:00 noon

Means of submission: 2 digital versions (Word + PDF) via WeTransfer

Submit to: Sint Lucas Antwerpen – School of Arts KdG: Ruth.Loos@kdg.be

Do you have any questions? Please contact Ruth Loos

This fellowship funds a PhD student in the arts for a four-year period by means of a part-time appointment as a researcher (50%). The PhD project must tie in with the current research scope of Sint Lucas School of Arts Antwerpen.

There are **two** fellowships available.

Please take into account the following formal requirements

Applications submitted by March 1 are expected to have two supervisors (UAntwerp and Sint Lucas Antwerpen) and to formally meet all requirements. For the proper course of events, take into account the following:

1. Make sure that your supervisors have confirmed their commitment before February 1st.
2. Please inform the research coordinator (ruth.loos@kdg.be) before February 1st about your upcoming application and specify who will be your two supervisors.
3. You should submit your application not later than March 1, 2023 – 12:00 (noon). Upon submission, the signature of both your supervisors is required. Your research proposal should also be signed by the head of research of Sint Lucas Antwerpen. Contact: Petra.Vanbrabandt@kdg.be.
4. Positively ranked candidates will be invited for interview not later than 1 April 2023. Selected candidates will be informed not later than the end of May 2023.

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Identification of the project

Project title	
Start date	
End date	
PhD candidate	
E-mail address PhD candidate	
School of Arts supervisor	
University supervisor	
3 Key words	

Flemish research discipline list

Select a maximum of three relevant codes from the FLEMISH RESEARCH DISCIPLINE LIST, (see appendix). The list is very extensive, but you will find most relevant codes under ARTS (that category starts on line 2.768).

Summary in lay terms

Maximum 1500 characters (spaces included).

Must include: subject; research question(s); theoretical and artistic context; methodology; objectives

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Detailed description of the project

Situation of your research project in relation to your artistic practice

Maximum 1500 characters (spaces included).

Describe the evolution of your art or design practice and how it lead to your research questions.

What is it in your artistic practice that urges you to pursue a PhD research?

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Description of the research project

Maximum 7500 characters (spaces included; source references not included).

Must include: subject; research questions; theoretical and artistic context; methodology; objectives, anticipated output, relevant sources and / or literature (written & non-written)

Planning of the project

At least 1000 characters per year (spaces included).

Indicate briefly the plan for the research activities per year. Take into account that you will be required to report on the progress of your research on an annual basis.

2023 (from Sep)

2024

2025

2026

2027 (till Sep)

Explain how this research project ties in with the ongoing artistic research at Sint Lucas Antwerpen. Are there collaborations with other research groups and institutions? Are their links to international forums or institutions?

Maximum 2500 characters (spaces included). Be as specific as possible.

Relevance of the project

Intended outcomes and relevance for:

- Sint Lucas Antwerpen
- Design field

- Society

Maximum 5000 characters (spaces included).

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Composition of the project team

School of Arts supervisor

Name	
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E-mail	
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University supervisor

Name	
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Department	
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E-mail	
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Cooperation with other university colleges or universities (if applicable)

University college/University	Name	Role/assignment

Cooperation with organisations from the field (if applicable)

Organisation	Name	Role/assignment

Relevant expertise of the PhD applicant, supervisors and others involved

Give an overview of the research experience that is relevant to this particular project (e.g. completed and/or current research projects) of the applicant, supervisors and/or external partners.
Maximum 7500 characters (spaces included).

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Budget for the project

The PhD student will receive a remunerated 50% appointment as a research staff member for a period of four academic years. The annual extension of the contract is subject to the positive evaluation of the progress report.

Also, the PhD student may receive operational budget and educational credit:

- an annual operational budget of 1000 euros from the School of Arts;
- 1000 euros from UAntwerp for the organisation of a research seminar;
- For PhD students without additional funding (like FWO): a lump sum of 3000 euros from UAntwerp for operational expenses throughout the entire duration of the PhD programme.
- 1500 euros in educational credit from UAntwerp, for PhD students who are taking the full PhD programme.

Comments or clarification on budget (optional):

Maximum 1000 characters (spaces included).

External funding

If you have obtained or applied for funding elsewhere, indicate these additional sources of funding in the table below.

Source of funding	Amount applied for	Amount obtained	Credit year	Debit item*

* Debit item: staff costs, operational costs or investment costs

If additional/alternative funding (e.g. a grant) is also being applied for this research project, please indicate the source:

- FWO
 BOF
 Other: ...

Appendices

Please include the following appendices with further information on the PhD candidate (maximum 10 pages as **one** PDF document):

- (1) Artistic CV (detailed CV relevant to the project)
- (2) Overview of completed research projects (if applicable)
- (3) Relevant portfolio (link or pdf)
- (4) Link to personal website (if applicable)

Acknowledgement by the applicant of the conditions to be granted a PhD Fellowship

- I confirm that I hold a relevant Master's degree (or equivalent) in the Visual Arts

I confirm that I am willing to take up my legal residency in Belgium so as to be able to be legally employed by the School of Arts (KdG) in a contractual engagement during the PhD research

Signatures

Head of Research St Lucas Antwerp:

School of Arts supervisor:

University supervisor: