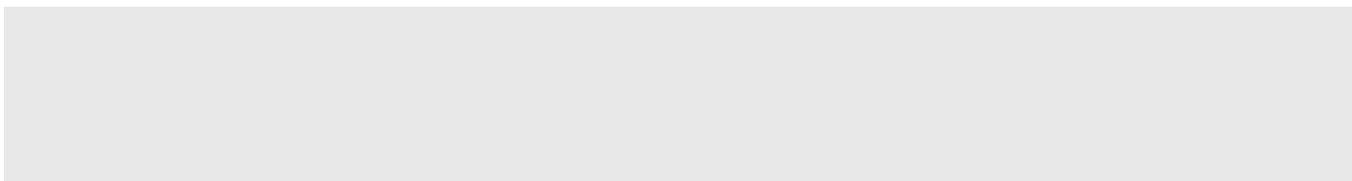


SINT LUCAS ANTWERPEN
ELECTIVE COURSES 2021-2022 – BA2
SEMESTER 1 (SEPT-FEB)



BA2 Semester 1* 2021-2022 (*= schedule subject to changes)

STUDIO

Studio communication design 2	12
Studio graphic design 2	12
Studio illustration 2	12
Studio art 2	12
Studio Jewellery 2	12

DRAWING

Drawing: Model / Sketching / In relation to the studio	4
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THEORY

Artistic research (ENG)	3
Art theory (ENG)	3
US popular visual culture (ENG)	3
Ethics of AI (ENG)	3

EXTRA

Erasmus Exchange	1 or 2
Dutch Foreign Language level A1	3

COURSE CATALOGUE (ECTS)

More details about the courses (content, evaluation,...) you can find [here](#). (available from 21 june 2021)

COURSE BACHELOR STUDIO

You make a choice of 1 of the bachelor studio's, according to your Erasmus application. You can find the description of our studio's in this links: [Studio communication](#), [Studio illustration](#), [Studio graphic design](#), [Studio jewellery](#) and [Studio fine art](#).

Credits (ECTS)	12
Level	Intermediate
Examination	Artistic jury
Semester	Fall
Description	The core of your exchange program is your bachelor studio in the specific discipline that you choose to apply for. The bachelor studio BA2 is focused upon the further development of your artistic practice and professional communication with the outside world. Focus lays in this year both on the artistic quality as on the context; you deepen your artistic and social interests and learn how to apply them.

COURSE DRAWING: MODEL / SKETCHING / IN RELATION TO THE STUDIO

Credits (ECTS)	4
Level	Intermediate
Examination	Assignment, presentation, Observation of the performance during the teaching and learning process
Semester	Fall & Spring (year course, but you can follow part of it as an Exchange student)
Description	<p><u>Model:</u> In Bachelor 2, you will deepen your understanding of the drawing process and research. Shaping and interpreting perception are addressed. You will initiate authentic and relevant work.</p> <p><u>Sketching:</u> In Bachelor 2, you will deepen your understanding of the drawing process and research. Shaping and interpreting perception are addressed. You make an impetus towards authentic, autonomous and/or communicative drawing.</p> <p><u>In relation to the studio:</u> You relate the drawing process to individual praxis. It is a visual research into the limits of, among other things, the medium of drawing. Here you start from your own perspective, question, thought, idea, theme, with concentration, perseverance and experimentation. You realize this through various materials, techniques and visual elements. You will also explore possibilities for forms of presentation.</p> <p>Different perspectives will be discussed, including for example:</p> <ul style="list-style-type: none">*Exploration of the relationship 2D-3D or how to integrate the spatial aspect into drawing practice.*A focus on source research in which you establish relationships between elements of contemporary visual culture.*Idee-generating drawing in which you materialize ideas as you draw, initiating a process.*Other possibilities may exist, depending on your own growing (design) practice.

COURSE US POPULAR VISUAL CULTURE 2 – ONLINE CLASSES

Credits (ECTS)	3
Level	Intermediate
Examination	Assignment and observation of the performance during the teaching and learning process during this course.
Semester	Fall
Description	<p>This course aims to draw a historical and socio-political line from the music of popular artists such as Beyoncé, Lizzo, Cardi B and their predecessors like Sarah Baartman, Josephine Baker and others. This will be done by first sketching out the theory that will provide the basis for the lectures. There will be two lectures that provide a basic but yet a better understanding of theories such as intersectionality, de-/anti-/post-colonization. Upon developing this basis, together we will take a critical look at the videos of the above-mentioned artists, while also engaging with the work of less popular/mainstream artists such as Tierra Whack, Rhapsody and Noname, to name a few. Furthermore, we will look at how racial categories like white and Black are constructed but how they nevertheless influence modes of seeing ourselves and the gaze that others take to view us. Departing from this, we will define what is meant by afro-futurism and use a number of YouTube videos to sketch out how the theory influences the production of culture.</p> <p>The various theories and video references will make it possible to view popular culture production using a more sharpened understanding. This is in hopes of having an impact on the future work that is being produced by artists and future artists. Ultimately, the course will provide the theoretical framework and tools necessary to be able to independently come to innovative conclusions and new perspectives.</p>

COURSE ART THEORY – ONLINE CLASSES

Credits (ECTS)	3
Level	Advanced
Examination	The assessment of this course will be in the form of a presentation, a final paper of min. 5000 words and observation of the performance during the teaching and learning process during this course.
Semester	Fall
Description	This course teaches a foundation in art theory, adapted to important societal contexts (postcolonialism, feminism, technology, politics, etc.). Departing from the idea that every time frame gets the art “it deserves”, together we will read texts in order to nuance such ideas and to teach you how to appreciate the joy of reading theory and how to use it in order to understand and present your own artistic practice. We will construct a dialogue by discussing texts from a reader, to be made available via Canvas, during class presentations and group discussions. The reader will contain various texts by influential authors (W.J.T. Mitchell, Michael Fried, Rosalind Krauss, Laura Mulvey, Hito Steyerl and many more).

COURSE ARTISTIC RESEARCH – ONLINE CLASSES

Credits (ECTS)	3
Level	Advanced
Examination	Presentation, Observation of the performance during the teaching and learning process, Paper
Semester	Fall
Description	<p>What is to be understood by the term ‘artistic research’? Is it purely an academic issue, or does it reach beyond those limits? What kind of knowledge formation is implied in artistic production, and how to address it? Do we need a uniform model or is it a matter of singularity? And how to surpass the theory/practice divide?</p> <p>In the past years, there has been an increasing focus on research in cultural production at large (the so-called “research turn”), giving rise to interdisciplinary practices that are challenging the boundaries between art and science. In this seminar you will look into the stakes of this critical debate and the lessons that can be drawn from them. Feeding back to your own practice, you will learn to scrutinize the methods, topics and conditions that come into play. The aim is not so much to provide any conclusive answers as to unravel the question of artistic research in its full complexity. Over the course of the seminar, you will work on an assignment and discuss the progress with your peers.</p>

COURSE ETHICS OF AI

Credits (ECTS) 3

Level Advanced

Examination Weekly summary and thinking question, Presentation and Paper

Semester Fall

Description With the rise of IT, our world has rapidly changed, but this is only the beginning. In the next decades we will witness far deeper technological shifts. Ones that will fundamentally alter the ways we live and experience our lives. Whether you deplore (cf. the 'Luddites') or embrace (cf. the 'transhumanists') this 'evolution', it will be unstoppable. Instead of blindly awaiting the future, in fear or in utter enthusiasm, it is better to ask ourselves a few questions and to try to think ahead.

We will explore first some meta-questions, like: "what do we actually mean by (artificial) 'intelligence'? And does this also entail consciousness? Would it then be possible for machines to become conscient? Or might there also be other ways for machines to be 'intelligent' (like swarms, for example, are said to have a proper kind of intelligence)? And, given the fact that the processing power of machines is already now vastly superior to our own brain capacity, will the intelligence of machines automatically give rise to so-called Super AI's? And should we fear those?

Apart from these meta-questions, we will focus on questions that challenge us to formulate what kind of future it actually is that we want as human beings. And we will ask in which ways technology can help us with creating that future.

We should not passively undergo technology, but should instead actively engage ourselves in new symbiotic ways to deal with it. Making use of actual cases and tangible trends, we will have lots of interesting debates and discussions.

COURSE ERASMUS CULTURAL EXCHANGE ASSIGNMENT

Credits (ECTS)	1 or 2
Level	-
Examination	Assignment and permanent assessment
Semester	Fall
Description	<p>Erasmus exchange students who choose for this extra assignment(s), are invited to organize an extracurricular activity for students of Sint Lucas Antwerpen. You can choose for this assignment for 1 or 2 credits. To achieve the second ECTS an extra task is expected.</p> <p>1 ECTS:</p> <p>Organize an extracurricular cultural activity for your fellow Sint Lucas Antwerpen students. Together with the other exchange students, or individually, you decide what kind of activity you want to organize. Be creative and organize something inspired by your interests and/or home country. This could be for example a cultural film night, a music performance, a typical craft workshop, art lecture, dinner party, cooking workshop, and much more, this is up to you!</p> <p>A small budget is provided. The coordinator international affairs will follow up this project and coach you during the organization.</p> <p>For second ECTS:</p> <p>To get in total 2 ECTS, you will do a second assignment. Present your own school/ university in a creative way, with a presentation/video at our information market for future Erasmus students, organized end of November/beginning of December (this can be a live event or an online event). This presentation can be shared on our website or intranet for future use.</p> <p>These assignments will not be evaluated on your artistic jury.</p>

**COURSE DUTCH FOREIGN LANGUAGE LEVEL A1
(OPTIONAL COURSE FOR EXCHANGE
STUDENTS OF KDG)**

Credits (ECTS)	3
Level	Intermediate
Examination	Assignment
Semester	Fall
Description	<p>The approach is communicative, interactive and task-based, it concentrates largely on listening-, speaking- and reading skills.</p> <p>You can only be successful if you're engaged in communicative practice. You will have a greater sense of involvement and satisfaction when you take an active part in the lessons.</p> <p>Learning a language must be seen as a gradual process. You progress at your own pace. Always keep in mind that you learn from your mistakes!</p> <p>Techniques used are oral imitation, drills in connection with basic structural patterns and vocabulary. By doing all the exercises, you will notice immediately whether you master the part that you have completed.</p> <p>Learning goals of the course: You can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. You can introduce yourself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has. You can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.</p>