

## Masterproject in Art, Design and Image in a Socio-Political Context



@ Visible Award 2019, Temporary Parliament - Hôtel de Ville, Paris

The Masterproject in Art, Design and Image in a Socio-Political Context invites you to explore art and design in the social and political sphere. Explicitly or not, as an image-maker, your personal or collective practice is inseparable from the social and political contexts it is operating in. Moreover, your socially engaged work also can give thought to, inspire or truly enable to transform these contexts. Through in-depth coaching both from internal and external experts, you develop an intuition on what it means to create work in relation to your societal concerns that could be qualified by terms as climate crisis, solidarity crisis, alternative economies, (de)colonialism, feminisms, commons, queer cultures, just to name a few. You develop a personal or collective method, via intensive immersion into relevant professional contexts and by orienting further upon the historical practices of social design, socially engaged art, community art, activism, ecological and decolonial imaginaries, relational aesthetics, and so on (which is in itself building further upon predecessors such as a.o. Situationism, Tropicalia, Happenings, Fluxus and Dadaism). Together with your student peers, you engage in a horizontal learning environment in which the sharing of empowering tools and thoughts is invested in practices that consider process and methodology equally important as artistic and aesthetic values.

## **Student projects 2019-20**

1 in 10 young adults is struggling with loneliness. **Amber De Coen** develops visual participative methods that help to raise awareness of the cultural processes that induce loneliness. As co-founders of the collective Trashwerp, **Carla-Reina Cochez & Dorina Verdyck** focus on developing visual campaigns, workshops and tools that focus on reuse and upcycling. **Els Van Hooft** researches collective actions and methods (including subvertising) to raise social awareness in relation to citizen democracy and climate issues. Elaborating on a visual repertoire of notes, drawings and animations, **Enya Cornelis** scrutinizes, with a slight touch of humour, our over-stimulated society where intimacy is under pressure. **Renée Moons** investigates ways to disprove a mediatized negative image of a city district, and to exchange it for a multiple story of inspiring encounters and conversations. Fascinated by the way in which the notion of 'home' is a catalyst for highly personal experiences and stories, **Karin De Vylder** investigates visual forms that can carry these stories further. **Esther Weidenbaum** sets up a visually participatory project about friendship and identity with newcomers based on the question: how can we listen to each other's stories?

## **Objectives**

- You learn to recognize a diversity and simultaneity of equally valuable perspectives and practices in society. Consequently, you learn to deal appropriately with multi-dimensionality, complexity and unpredictability.
- You learn to develop innovative and tailor-made research that explores various artistic and methodological questions.
- You learn to carry out the research of your project independently and with attention to practical techniques and skills.
- You learn to take final responsibility for the process, the outcome and the possible continuity of your project.
- You learn to use qualitative communication in every step of your process and according to the different socio-political contexts in which you work.

## **Program**

The Masterproject trajectory offers intense immersion into relevant professional contexts and coaching in research methodologies, writing and sharing research. We work with a small team of maximum 8 students. Your coaches are Robin Vanbesien (practice) and Joachim Ben Yakoub (writing). The program is developed in accordance to your specific

masterproject proposal, interest and need. At the same time, thematic lines are used throughout the program in order to keep up with the pulse of the present, provoke your imagination and allow to go deeper into a few topics and cases. In academic year 2020-2021 these are: *à[ α { È ] , à^\*!| , c@ãããã/ ç^È } à[ !à^!ã \**.

Guest tutors and professional contexts in our 2019–20 program were: Loraine Furter (Intersections of Care) Judith Wielander & Matteo Luchetti (Visible), Hazal Arda & Adva Zakai (School of Love), Elli Vassalou, Marcus Bergner, Hooman Jalidi, Mirra Markhaeva & Mohammed Tawfiq (The Post Collective), De Connectie, Rob Jacobs (Collectif Faire-Part), Leen Schelfhout (XR Antwerpen), T.A.L.O.S., Niko Hafkenscheid & Globe Aroma, Annelys Devet (Disarming Design in Palestine), Els Silvrants-Barclay (Permanent), Dēmos, Ann De Vyvere (Arts in Society Award), Strategic Design Scenarios, Rotor, Contour 9 Biennale, Sara Vicca (Klimaatpanel), Max Haiven, Institute of Radical Imagination, Open Design Course Lab, Laura Braspenning, Elly Van Eeghem, Bahia Shehab.

## Images

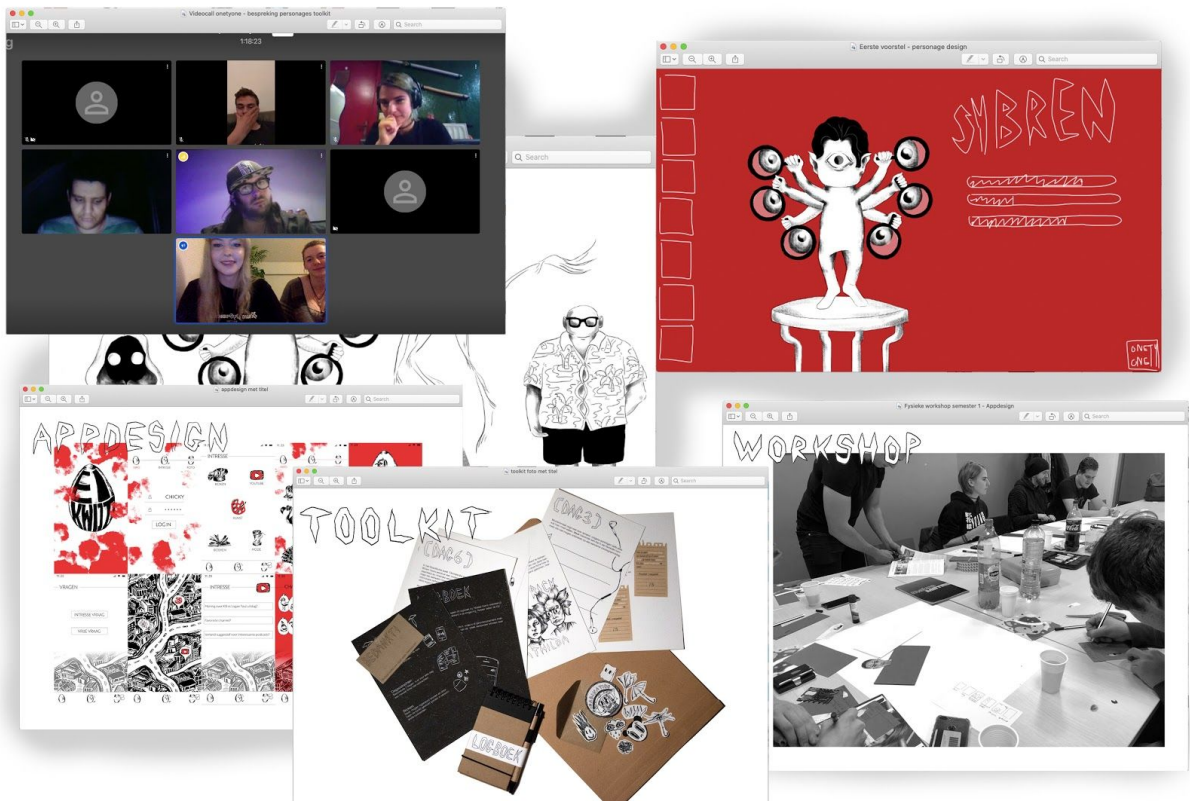


Esther Weidenbaum - *Ö!æ @AUç !^ç||ã \**





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Amber De Coen - U}^c[}^Á

