

## Elective Courses 19-20\* Semester 2 (Feb-Juli)

\*program subject to changes

Course	<b>Bachelor Studio</b> (you make a choice of 1 of the bachelor studio's, according to your Erasmus application); studio fine art, studio graphic design, studio jewellery design, studio illustration, studio communication
Credits (ECTS)	11
Level	Advanced
Examination	Artistic jury
Semester	Fall & Spring (year course, but you can follow part of it as an Exchange student)
Description	<p>The core of your exchange program is your bachelor studio in the specific discipline that you choose to apply for. The bachelor studio BA3 is focused upon the further development of your artistic practice and professional communication with the outside world. Focus lays in this year both on the artistic quality as on the context; you deepen your artistic and social interests and learn how to apply them.</p> <p>You get individual assignments and/or work a semester on an integrated and individual proposed project. Each project consists of different aspects; theoretical research, practical research and presentation of the project assignments are intertwined.</p> <p>In the development of your artistic work you also integrate the acquired knowledge from your chosen bachelor class.</p>

Course	<b>Professional Practice Fine Arts</b> (you can only choose this subject if you are an Exchange student at Studio Fine Arts)
Credits (ECTS)	3
Level	Advanced
Examination	Assignment, presentation, Observation of the performance during the teaching and learning process
Semester	Fall & Spring (year course, but you can follow part of it as an Exchange student)
Description	<p>Professional Practice Fine Arts involves the confrontation of one's own work within the broad field of the arts. You experience the reality of an artistic practice.</p> <p>You complete the following assignments:</p> <ul style="list-style-type: none"> <li>- compiling a portfolio;</li> <li>- organizing and preparing a group exhibition (Extra Muros) in collaboration with peers;</li> <li>- writing out an artist statement;</li> <li>- compile an accompanying publication in dialogue with your fellow students.</li> </ul>

Course	<b>Observation/Rendering</b>
Credits (ECTS)	5
Level	Advanced
Examination	Artistic jury

Semester	Fall & Spring (year course, but you can follow part of it as an Exchange student)
Description	<p>In this practical artistic course the emphasis lies on an individual level of artistic research on drawing. You use your acquired knowledge to interpret drawing from an authentic and autonomous point of view.</p> <p>You develop an autonomous vision without technical limitations and you search for content relevance. You are trained to be able to present and communicate the result of this project. Drawing becomes an authentic, autonomous and communicative medium.</p>

Course	<b>Bachelor Classes</b> (you can only choose one of them because they are scheduled at the same time)
Credits (ECTS)	4
Level	Intermediate-Advanced
Examination	Assignments, presentation, observation of the performance during the teaching and learning process
Semester	Spring
Description	<p>Bachelor classes broaden and/or specify the individual trajectory of the student. Bachelor classes are offered from an extra discipline, expertise or application area within the contemporary context of art and design.</p> <p><b>Printmaking Graphic 3.2</b> Research into the specificity of printing techniques such as letterpress, gravure and the materials used. Contemporary relevance and their impact on current artistic work are explored.</p> <p><b>Printmaking Silkscreen printing 3.2</b> Research into the specificity of silkscreen printing. Contemporary relevance and their impact on current artistic work are explored.</p> <p><b>Webdesign 3.2</b> Basis of HTML, CSS and interface design in various media platforms. The content is the interface, the information is the interface, not the computer administrative debris.</p> <p><b>Horizontal Drawing 3.2</b> Think- and workplace for an autonomous drawing practice. Drawing as a horizontal symbolic autonomous medium.</p> <p><b>Photography 3.2</b> Documentary, human interest and introduction to portrait photography as an artistic project.</p> <p><b>Video Art 3.2</b> Filming, editing and presenting in an art space.</p>

Course	<b>Art Theory</b>
Credits (ECTS)	3
Level	Advanced

Examination	The assessment of this course will be in the form of a presentation about one or more reader texts during classes and a final paper of min. 5000 words.
Semester	Spring
Description	What is an artistic image? How does it work? What are the possibilities of artistic thinking? Behind every artwork and movement exists a central idea or message that defines the work itself, but also connects it in some way or another to our surrounding world, history and cultures. This course will teach you the most important trains of thought throughout art theoretical and aesthetic writing. Departing from the idea that every time frame gets the art "it deserves", together we will read texts in order to nuance such ideas and to teach you how to appreciate the joy of reading theory and to use it in order to understand and present your own artistic practice. We will construct a dialogue by discussing texts from the reader during class presentations and group discussions. This course presents a foundation in art theory, but will also adapt to important questions that have arisen in the art world during the last decade, ranging from post-colonialism to feminism, technology and politics. The content of the reader will vary from texts by Walter Benjamin, John Berger and W.J.T. Mitchell to texts by Judith Butler, Jacques Rancière, Hito Steyerl and many more. The presented reader will be non-exhaustive. Students will be guided towards ideas that are enriching for their proper artistic practice or future interests.
ECTS fiche	<a href="https://bamaflexweb.kdg.be/BMFUIDetailxOLOD.aspx?a=99170&amp;b=1&amp;c=2">https://bamaflexweb.kdg.be/BMFUIDetailxOLOD.aspx?a=99170&amp;b=1&amp;c=2</a>

Course	<b>Cultural Criticism</b>
Credits (ECTS)	3
Level	Advanced
Examination	Assignment & Observation of the performance during the teaching and learning process.
Semester	Spring
Description	<p>Teaching methods: Seminars, film viewing, critical reading, discussions and critical engagement and self-study.</p> <p>For this course we will be focusing on how to develop a critical insight of the cultural landscape. We will specifically focus on the erasure of Black people and culture in the dominant discourses around what and who can do culture. But more importantly, observe how this erasure has been created through a systematically constructed apparatus that continues to disappear Blackness from what is considered consumable and "good" culture. We will watch a series of videos and read text that will make this clear. Crucial and contrary to this erasure is the long and large body of work that has been created to assert the presence of Black people in what we understand to be culture. These creations, often by Black artists and scholars, though not limited only to Black people, adds to what is generally taken for granted to be "the canon" but often times those doing work to create this alternative discourse do not use whiteness as a starting point. Instead they identify, name and at times engage with Blackness as a way to document and simply as a way not to be disappeared, in order to underscore and highlight the multi-layered intricacies of Black people and Blackness. For this course we will be focusing on how to develop a critical insight of the cultural landscape. We will specifically focus on the erasure of Black people and culture in the dominant discourses around what and who can do culture. But more importantly, observe how this erasure has been created through a systematically constructed apparatus that continues to disappear Blackness from what is considered consumable and "good" culture. We will watch a series of videos and read text that will make this clear. Crucial and contrary to this erasure is the long and large body of work that has been created to assert the presence of Black people in what we understand to be culture. These creations, often by Black artists and scholars, though not limited only to Black people, adds to what is generally taken for granted to be "the canon" but</p>

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ECTS fiche	<a href="https://bamaflexweb.kdg.be/BMFUIDetailxOLOD.aspx?a=100076&amp;b=1&amp;c=2">https://bamaflexweb.kdg.be/BMFUIDetailxOLOD.aspx?a=100076&amp;b=1&amp;c=2</a>

Course	<b>Ethics of AI, Big Data &amp; Data visualization</b>
Credits (ECTS)	3
Level	Advanced
Examination	Assignment, Paper, Presentation
Semester	Spring
Description	<p>With the rise of IT, our world has rapidly changed, but this is only the beginning. In the next decades we will witness far deeper technological shifts. Ones that will fundamentally alter the ways we live and experience our lives. Whether you deplore (cf. the 'Luddites') or embrace (cf. the 'transhumanists') this 'evolution', it will be unstoppable. Instead of blindly awaiting the future, in fear or in utter enthusiasm, it is better to ask ourselves a few questions and to try to think ahead.</p> <p>We will explore first some meta-questions, like: "what do we actually mean by (artificial) 'intelligence'? And does this also entail consciousness? Would it then be possible for machines to become conscient? Or might there also be other ways for machines to be 'intelligent' (like swarms, for example, are said to have a proper kind of intelligence)? And, given the fact that the processing power of machines is already now vastly superior to our own brain capacity, will the intelligence of machines automatically give rise to so-called Super AI's? And should we fear those?</p> <p>Apart from these meta-questions, we will focus on questions that challenge us to formulate what kind of future it actually is that we want as human beings. And we will ask in which ways technology can help us with creating that future.</p> <p>We should not passively undergo technology, but should instead actively engage ourselves in new symbiotic ways to deal with it. Making use of actual cases and tangible trends, we will have lots of interesting debates and discussions.</p>
ECTS fiche	<a href="https://bamaflexweb.kdg.be/BMFUIDetailxOLOD.aspx?a=99172&amp;b=1&amp;c=2">https://bamaflexweb.kdg.be/BMFUIDetailxOLOD.aspx?a=99172&amp;b=1&amp;c=2</a>

Course	<b>Erasmus Exchange</b>
Credits (ECTS)	1
Level	Intermediate
Examination	Assignment
Semester	Spring
Description	<p>The course Erasmus exchange exists of 2 assignments:</p> <ol style="list-style-type: none"> <li>1. Report of Erasmus exchange: Make a photo/video report of your stay in our school and Antwerp. Try to capture the most interesting moments of your Erasmus exchange.</li> </ol>

2. Artistic work which relates to your Erasmus exchange: Make a work that relates to your Erasmus exchange. Use your own imagination. You can choose your own format, style ... This work will not be evaluated at your artistic jury.

After the Erasmus study both assignments will stay in St Lucas School of Arts Antwerp. We might exhibit or use this work on our website to inform new students about Erasmus at St Lucas School of Arts Antwerp.