

Elective Courses 19-20* Semester 1 (sept-feb)

*program subject to changes

Course	Bachelor Studio (you make a choice of 1 of the bachelor studio's, according to your Erasmus application); studio fine art, studio graphic design, studio jewellery design, studio illustration, studio communication
Credits (ECTS)	11
Level	Advanced
Examination	Artistic jury
Semester	Fall
Description	<p>The core of your exchange program is your bachelor studio in the specific discipline that you choose to apply for. The bachelor studio BA3 is focused upon the further development of your artistic practice and professional communication with the outside world. Focus lays in this year both on the artistic quality as on the context; you deepen your artistic and social interests and learn how to apply them.</p> <p>You get individual assignments and/or work a semester on an integrated and individual proposed project. Each project consists of different aspects; theoretical research, practical research and presentation of the project assignments are intertwined.</p> <p>In the development of your artistic work you also integrate the acquired knowledge from your chosen bachelor class.</p>

Course	Observation/Rendering
Credits (ECTS)	5
Level	Advanced
Examination	Artistic jury
Semester	Fall
Description	<p>In this practical artistic course the emphasis lies on an individual level of artistic research on drawing. You use your acquired knowledge to interpret drawing from an authentic and autonomous point of view.</p> <p>You develop an autonomous vision without technical limitations and you search for content relevance. You are trained to be able to present and communicate the result of this project. Drawing becomes an authentic, autonomous and communicative medium.</p>

Course	Creativity and selforganisation
Credits (ECTS)	3
Level	Advanced

Examination	Presentation, Observation of the performance during the teaching and learning process, Paper
Semester	Fall
Description	<p>How do you organise your professional practice as artist or designer? How to conceive of creative "work" and your socio-economic position? Which forms of autonomy and collaboration can we think of?</p> <p>Ever since the 1960s-70s, artists and designers have come up with their own forms of organisation as alternatives to the established commercial and institutional models. These initiatives function as "free spaces" where the future can be reimagined and reinvented, containing a sense of urgency in the crisis and austerity climate of the past decade.</p> <p>In this course we will combine a historical with a present-day perspective on these DIY-organisations, together with some relevant field trips.</p>

Course	Artistic research
Credits (ECTS)	3
Level	Advanced
Examination	Presentation, Observation of the performance during the teaching and learning process, Paper
Semester	Fall
Description	<p>What is to be understood by the term 'artistic research'? Is it purely an academic issue, or does it reach beyond those limits? What kind of knowledge formation is implied in artistic production, and how to address it? Do we need a uniform model or is it a matter of singularity? And how to surpass the theory/practice divide?</p> <p>In the past years, there has been an increasing focus on research in cultural production at large (the so-called "research turn"), giving rise to interdisciplinary practices that are challenging the boundaries between art and science. In this seminar you will look into the stakes of this critical debate and the lessons that can be drawn from them. Feeding back to your own practice, you will learn to scrutinise the methods, topics and conditions that come into play. The aim is not so much to provide any conclusive answers as to unravel the question of artistic research in its full complexity. Over the course of the seminar, you will work on an assignment and discuss the progress with your peers.</p>

Course	Editorial practices
Credits (ECTS)	3
Level	Advanced
Examination	Observation of the performance during the teaching and learning process, Paper
Semester	Fall
Description	<p>This course explores possible definitions of editorial practices in art and design: from posters and multiples to artist's books, magazines and contemporary editorial practices using different media (e.g. the novel, video, computer coding, ...). How can the artwork be reproduced and circulate in different contexts? Are editorial practices limited to the traditional book format? Together we will discover the meaning of readability versus non-readability of the image, within a framework that will try to answer the central question: what are the implications of editorial practices for the meaning of art, design, typography or combinations of these domains? Through preparatory reading, many visual examples, group discussions and two guest lectures, you will become</p>

	acquainted with different designers and artists that have explored such formats of production, reproduction and the spreading of artistic content.
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Course	Professional Practice Fine Arts (you can only choose this subject if you are an Exchange student at Studio Fine Arts)
Credits (ECTS)	3
Level	Advanced
Examination	Assignment, presentation, Observation of the performance during the teaching and learning process
Semester	Fall & Spring (year course, but you can follow part of it as an Exchange student)
Description	Professional Practice Fine Arts involves the confrontation of one's own work within the broad field of the arts. You experience the reality of an artistic practice. You complete the following assignments: - compiling a portfolio; - organizing and preparing a group exhibition (Extra Muros) in collaboration with peers; - writing out an artist statement; - compile an accompanying publication in dialogue with your fellow students.

Course	Project Week
Credits (ECTS)	3
Level	Intermediate-Advanced
Examination	Assignment, presentation, observation of the performance during the teaching and learning process during this one week
Semester	Fall
Description	In this course you will immerse yourself during one week in a certain theme by participating in one of the projects on offer. You work together with students from other studios and from different years and often with an external partner. The project week is in line with the Integrated congress and the theme "Radical Imagination". See the website for more information about Integrated: https://integratedconf.org/

Course	Bachelor Classes (you can only choose one of them because they are scheduled at the same time)
Credits (ECTS)	4
Level	Intermediate-Advanced
Examination	Assignments, presentation, observation of the performance during the teaching and learning process
Semester	Fall
Description	Bachelor classes broaden and/or specify the individual trajectory of the student. Bachelor classes are offered from an extra discipline, expertise or application area within the contemporary context of art and design. Printmaking 3.1 Research into the specificity of printing techniques such as letterpress, screen printing, gravure and the materials used. Contemporary relevance and their impact on current artistic work are explored. Webdesign 3.1

	<p>Basis of HTML, CSS and interface design in various media platforms. The content is the interface, the information is the interface, not the computer administrative debris.</p> <p>Generative design 3.1 Starting from the NodeBox Live design tool you explore the possibilities of generative design. Starting from your own basic concept you design and produce a generative font or project. You learn your design idea to a computer that can then vary endlessly on your theme within the limits that you impose yourself.</p>
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Course	Erasmus Exchange
Credits (ECTS)	1
Level	Intermediate
Examination	Assignment
Semester	Fall
Description	<p>The course Erasmus exchange exists of 2 assignments:</p> <ol style="list-style-type: none"> 1. Report of Erasmus exchange: Make a photo/video report of your stay in our school and Antwerp. Try to capture the most interesting moments of your Erasmus exchange. 2. Artistic work which relates to your Erasmus exchange: Make a work that relates to your Erasmus exchange. Use your own imagination. You can choose your own format, style ... This work will not be evaluated at your artistic jury. <p>After the Erasmus study both assignments will stay in St Lucas School of Arts Antwerp. We might exhibit or use this work on our website to inform new students about Erasmus at St Lucas School of Arts Antwerp.</p>